

# MARK KISTLER'S TWELVE RENAISSANCE WORDS OF DRAWING IN 3-D



Squishing a shape to make one part look closer.



Placing an object lower on the surface of the paper will make it appear closer.



Draw objects larger to make them appear closer. Draw objects smaller to make them appear farther away.



Draw an object behind another object to make it look deeper in your picture.



Add darkness to the side of an object that faces away from your imaginary light source.



Add darkness to the ground next to the shaded side of an object, opposite the imaginary light source.



On round surfaces, draw lines curving around the object to give it shape, volume, and depth.



Draw a line behind the objects in your picture to create a reference background edge.



Draw objects very light and less distinct to make them look far away in the background of your picture.



Add billions of cool, nifty "extra ideas" to each of your drawings! Bonus ideas are brilliant!



Draw at least one 3-D drawing adventure each day! Nineteen hours a day is all I ask!



Your brilliant super-positive mental attitude is very important when you are learning a new skill in life - especially drawing in 3-D!

